

The Place of TILE in A Virtual Research Environment for the Humanities

Dot Porter

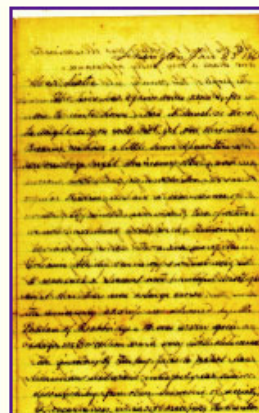
Colloquium on E-research on Texts and Images

British Academy

May 2010

What is TILE?

- Text-Image Linking Environment
- NEH Funding, Research and Development
- May 2009-April 2011
- MITH, Indiana University Bloomington, DHO
- Modular set of tools for various types of image annotation and image-text linking, designed to be incorporated into other systems

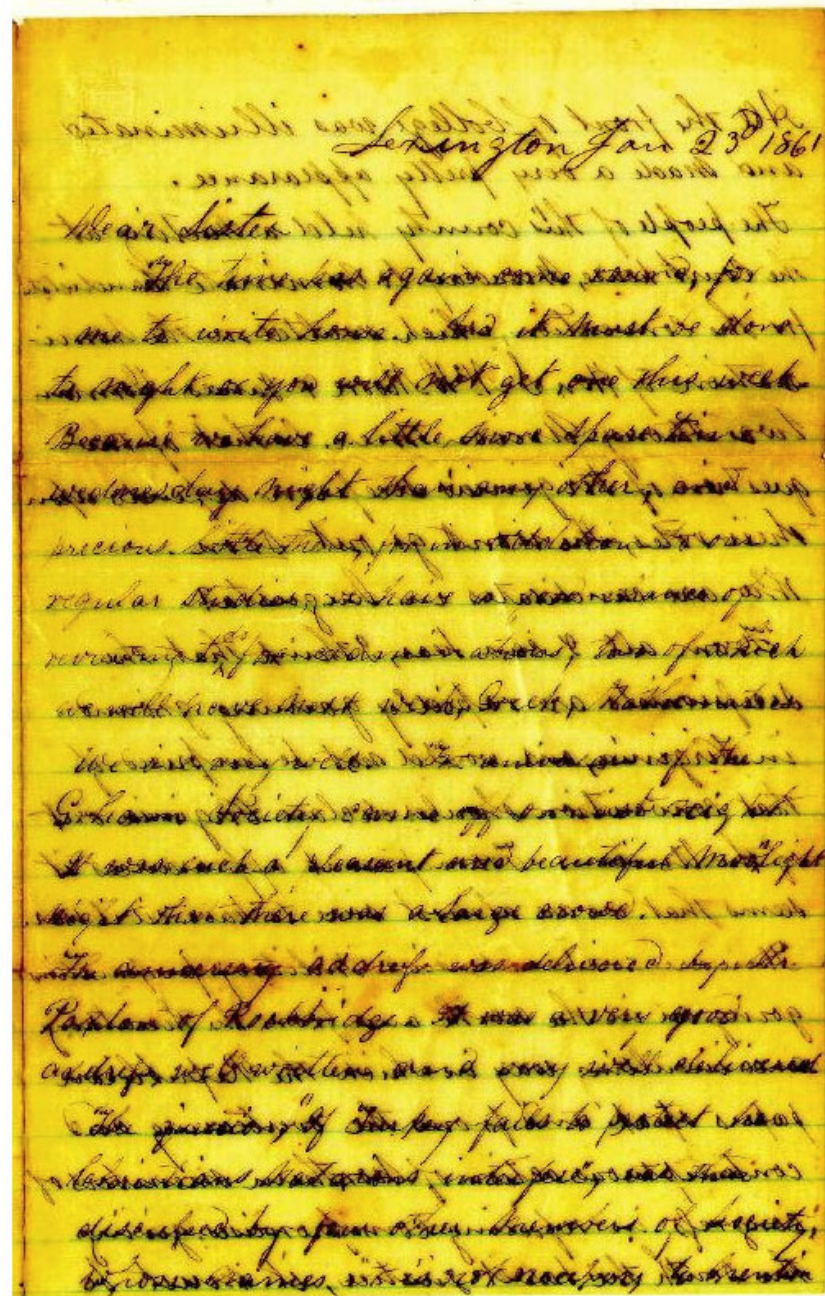


Washington College
Lexington Jan 23 1861
Dear Sister,

The time has again come round for me to write home. And it must be done to night or you will not get one this week. Because we have a little more spare time Wednesday night than any other, and precious little then, for in addition to our regular studies we have a poor chance to do for examinations; two of which we will have next week, Greek, Mathematics.¹

We are very well. The anniversary of the Graham Society² came off on last night. It was such a pleasant and beautiful moonlight that there was a large crowd. The anniversary address was delivered by Mr. Paxton of Rockbridge.³ It was a very good address, well written and very well delivered.

The question, "If Turkey fails to protect her Christians [should] nations interfere" was then discussed by four other members of Society,




Adieu - Mozilla Firefox

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page: [1v]

One soul, one heart sworn ne'er to part,
 We ne'er can meet again,
 My dear,
 We ne'er can meet again—

Hard fate will not allow, allow,
 Hard fate will not allow;
 We blessed were as the angels are;
 Adieu for ever now,
 My dear,
 30
 Adieu for ever now—



Note: This poem fragment has been cancelled.

Fortuna

The wind blows east, the wind blows west,
 And the frost falls and the rain:

zotero

Adieu - Mozilla Firefox

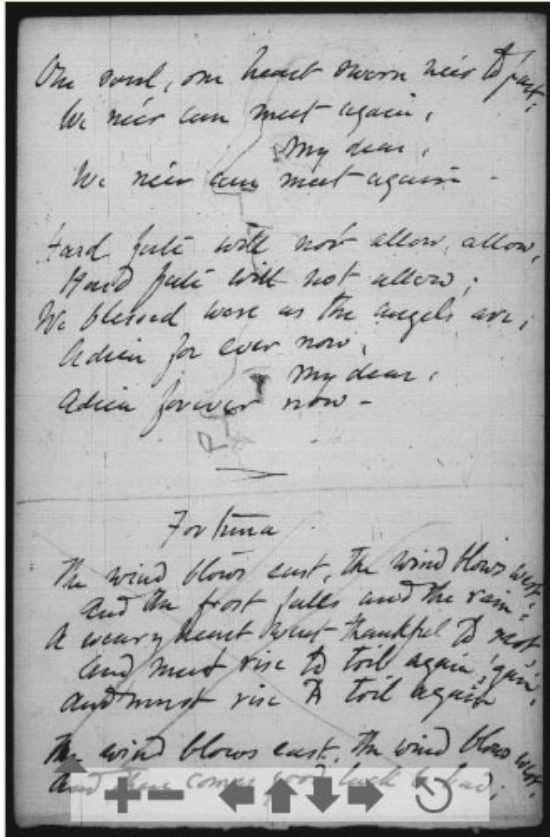
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Getting Started Latest Headlines ACHExec Wiki

ve exhibits & objects

se



by Dante Gabriel Rossetti Copyright: Princeton Library, Department Books and Special C

Read www.rossettiarchive.org

zotero

Mapa de Tolcayuca



Annotations

Flora

Objects

Objects & Structures

People

group of indigenous
women

cacique

sample footprints

Places

Text

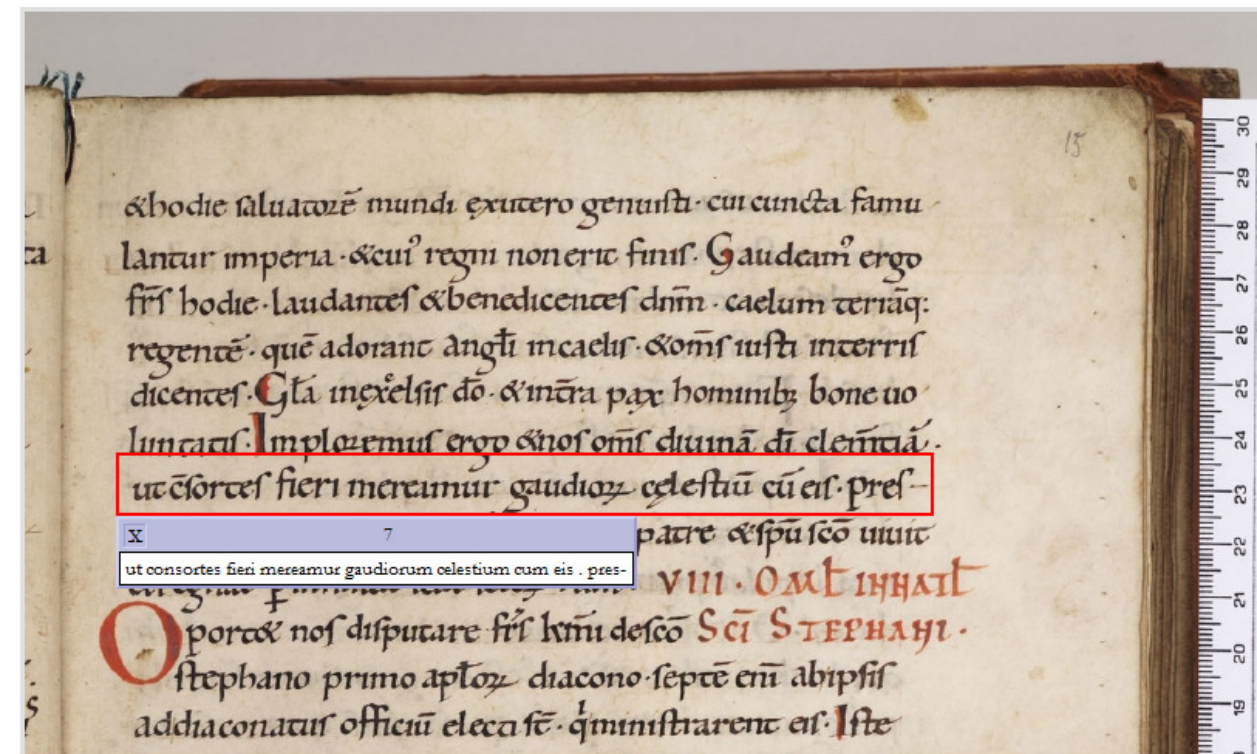
X

cacique [new window](#)

Image: [Editor's Description](#) | [Zoom](#)

This is a close-up of the cacique sitting in a chair at the open-air gathering outside the church of Tolcayuca. He is sketched in black ink, and he is not painted. He appears to wear clothing on his upper body, possibly a white cotton cape, which drapes over his arm. This would be a colonial clothing style. The cacique appears to hold a staff of office, which is a symbol of his authority. In Nahuatl his position could be that of tlatoani (plural: tlatoque). His sitting posture, in a chair, represents the adoption of European ways, although some indigenous men in prehispanic times and in some areas are known to have sat on stools. Nahua men normally sat on a mat with their knees up under their chins. Men's slight elevation off the earth may be an indication of their association with the celestial realm (in contrast with women, who sat on the earth, indicating their relationship to the terrestrial realm).





Annotations

Line-by-line transcriptions

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Pembroke 25 Sermo 8 (fols. 15r-16v)

Author Thomas N. Hall 2006-08-18T05:10:00

TEI Header Information (teiHeader)

Pembroke 25 Sermo 8 (fols. 15r-16v)

[15r]

9

- 10 Oportet nos disputare fratres karissimi de sancto
11 stephano primo apostolorum diacono . septem enim ab ipsis
12 ad diaconatus officium electi sunt . qui ministrarent eis . Iste
13 igitur stephanus unus ex ipsis erat . et non solum inter eos pri
14 matum tenuit . sed etiam apostolos ipsos beata ac triumphali morte
15 precessit . et qui erat posterior et inferior ordine . Primus

Find: Next Previous Highlight all Match case

Done



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8:56 AM
5/11/2010





ἡριπᾶς δὲ τῆς αὐτῆς ἡμετέρας ἀρχιε

[illegible]

Δουδλι τα πρωτα δι αληθη δρισαμη

ΠΙΣΤΑΥΟΦΩΣ ΕΒΕΛΕΝ ΟΥΔΙ ΖΗΛΟΥΣΗΤΕ ΜΑΡΤΥΡΟΙ.

μήτοις καὶ θεοῖς ἵσοι· ὁ γὰρ αὐτοῦ χολωθεὶς

ροισιν ἀγαθόν ὡς ἐκείνη· ὁ δὲ κορυδαίνου.

οὐ μὲν γὰρ τοῦ Χριστοῦ ἡ τιμὴ μαζὸν ἀρῆται·

μοι μενοστε θυγατρα· φεροντ' απερχοι αποικια

αθηνάτων βυλχθρ στρ βλητωρλου απομωνοσ

Χριστῷ ἀποδοκίμαται καὶ ἡμεῖς πάντα χαίρειν

αὐτῶν δὲ τῶν καὶ ἀλλοῖς ἀκριβέστερον ἀγαθοῖς.

ἡμεῖς μὲν τοῖς τοῖς ἐν ὁμιλίᾳ ματ' ἔομεν

Ἐκ τῆς πρῆτης ἐκ τῆς ἀποστολῆς. Ἀδελφοί καὶ ἰεροῦ.

αὐτοὶ οὐκ ἔχουσιν ἀπολογεῖσθαι· ὁ δὲ ἀπολογεῖται ὑπὲρ αὐτῶν·

Εὐχόμενοι μὲν πρὸς τὸ ἐνὶ ἡμῶν ἀγαθόν.

αιδ' εσθ' α' η' β' ρ' ι' α' και α' γ' γ' α' α' δ' ε' ζ' η' θ' ι' α' ο' π' ο' ι' ρ' α' .

ἀμα καὶ ὡς αἰεὶ ἐλεγετο ἐν τῷ μύθῳ ἑσθλῶς.

2672. *Amphispiza bilineata* (Aud.)

[illegible][illegible]

[Faint handwritten text, likely bleed-through from the reverse side.]

Εἰς τὴν ἐκκλησίαν τὴν ἐν τῇ πόλει τῆς Κωνσταντινουπόλεως
ἐκ τῆς ἐκκλησίας τῆς ἐν τῇ πόλει τῆς Κωνσταντινουπόλεως

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1. *Содержание*
 2. *Введение*
 3. *Глава I. Общие сведения о предмете исследования*
 4. *Глава II. Анализ литературы по теме исследования*
 5. *Глава III. Методология исследования*
 6. *Глава IV. Результаты исследования*
 7. *Глава V. Заключение*
 8. *Список литературы*
 9. *Приложение*
 10. *Сводная таблица*
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 98. *Сводная таблица*
 99. *Сводная таблица*
 100. *Сводная таблица*

Handwritten manuscript page from the Voynich manuscript.

~~distilla donec marcescatur~~ ~~et aqua secundum prius distillata~~ ~~afundo fiet nigra~~
2 Raym. Apud Bachel.
1. 191 & Polig. Distil.
p. 64, 65, 66.
~~et misce bene quousque tura sit dissoluta quia tura statim~~
~~solvitur.~~ Et cave ne spiritus a faccum famositate recedat
avolat quia continet sulphur seu animam a se extrahens.
facies autem dicta flosa manibus moveri debent in
vase suo [clauso] donec bene sial dissoluta in suo spiritu.
Christ. p. 235. Traker
Raymundus apud Bachel.
non p. 269. Raymund.
distilla in Coisville p.
99, 105, 128. Christ.
1. 235.
Post decuper poxte ollambicum et lala bene et destilla
spiritum igne lentissimo et prius donec multa vasa quas
spiritus faciunt. ^{id est} compungit nappient in capite ollambici
Non quando flagma incipit venire cito dissolvitur vase
et mod ovinus principatis qui omnia profectorem

caribus calidus destilla. Haec est sanguis, huiusmodi et alio et vultu
infantem potans in ventris. Postea aqua pura ^{et} destillata et
de oleum et serva, et hunc destilla ignem forti et bona
simul ascendat, hunc vigora ignem in fine, et inter guttas
numerantur verba septuaginta. Residuo addit spiritum recan-
tem, putrefac dies sex et alia et spiritum recantem in
B. M. destilla, ino et in crinibus et prius, primo abstractendo
aqua postea oleum. Et hoc opus repeti donec spiritus
animam eamem a corpore extrahat, quod factum esse videtur
ubi facis sicco et confusos invenias et al' horem, ardam
sicco et induratum vel potius in pulverem [nigrum] et palpabilem
conversum et hunc illa super lamina ignita fumum
non emittit. Id enim arguit horem spiritus omni evacuato
esse. Repetitur autem quater ad minimum. Et haec hore
calcinationis est porta nostra prima. Vbi vero elementa
sic separantur serva aquam quia est animala et serva
oleum pro linctura.

f. Raymund 1. 18
 f. Raymund 2. 18
 f. Raymund 3. 18
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 f. Raymund 100. 18

56 The pouders of Pellucid bodys is white soe is a cluster of small bubbles of aire, y^e scrapings of black or charr bone, &c. [because of y^e multitude of reflecting superficies] soe are bodys wch are full of flaws, or those whose parts lye not very close together (as Metalls, Marble, & Oculus Mundi Stone &c) [whose pores betwixt their parts admit a grosser Aether into y^m y^e pores in their parts], hence

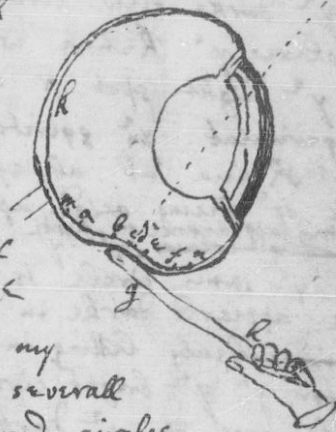
57 Most Bodys (viz: those into which water will soake as paper, wood, marble, y^e Oculus Mundi Stone, &c) become more darke & transparent by being soaked in water [for y^e water fills up y^e reflecting pores]

58 If with a bodkin

I took a bodkin & put it betwixt my eye & y^e bone as neare to y^e end of Backside of my eye as I could: & pressing my eye wth y^e end of it (soe as to make y^e curvature a, b, c, d, e, f in my eye) there appeared severall white darke & coloured circles

r, s, t, &c. Which circles were plainest when I continued to rub my eye wth y^e point of y^e bodkin, but if I held my eye & y^e bodkin still, though I continued to presse my eye wth it yet y^e circles would grow faint & often disappear untill I renewed y^m by moving my eye or y^e bodkin.

59 If y^e experiment were done in a light room so y^t though my eyes were shut some light would get through their lids There appeared a ~~white~~ redish spot in y^e midst at srs, & greater broad bluish darke circle outmost (as ts), & wthin that another light spot srs whose colour was much like y^t in y^e rest of y^e eye as at R. Within wch spot appeared still another blew spot r



A cartoon illustration of a man standing on a box labeled '6'. To his left is another box labeled '10'. The man is holding a small object in his hands. The scene is set against a background of a building with windows.

in Virginia.
from another

... which must be ...
 ... Bayling water ...
 ... of it is one of its ...
 ... cold water, ...
 ... it will ...
 ... brought in by low water ...
 ... dissolved in ...
 ... dissolved in ...
 ... called ...
 ... dissolution ...

2 month, it is 40 days.)
usually happens when hair
is, or finely figured or, highly

~~(Call a ¹² antithesis)~~ ~~begin the blunders~~ Finished March 8th.
Spring, born in heaven ere many a spring had
flown,

Dead spring that sawest on earth
A babe of deathless birth,

A flower of rosier flowerage than thine own,
A glory of goodlier godhead; even this day,

That floods the mist of February with May,
And strikes death dead with sunlight, & the breath

Whereby the deadly doors are done to death,
Even they that in day's despite

Would crown the imperial night

And in deep hate of insubmissive spring
Re^{throne}~~move~~ the royal winter for a king;

This day that ^{casts}~~trains~~ the days of darkness down
Low as a broken crown,

We call thee from the gulf of nights & days,

Deathless & dead, to hear us whom we praise.

$$\begin{array}{r} 13 \\ 4 \\ \hline 520 \end{array}$$

$$\begin{array}{r} 480 \\ 17 \\ \hline 526 \end{array}$$

$$\begin{array}{r} 160 \\ 40 \\ \hline 480 \end{array} \quad \begin{array}{l} (32+8) \end{array}$$

BIRTHDAY ODE

FOR THE ANNIVERSARY FESTIVAL OF VICTOR HUGO,
FEBRUARY 26, 1880

SPRING, born in heaven ere many a springtime
flown, [*Strophe* 1.]

Dead spring that sawest on earth
A babe of deathless birth,
A flower of rosier flowerage than thine own,
A glory of goodlier godhead ; even this day,
That floods the mist of February with May,
And strikes death dead with sunlight, and the breath
Whereby the deadly doers are done to death,
They that in day's despite
Would crown the imperial night, 10
And in deep hate of insubmissive spring
Rethrone the royal winter for a king,
This day that casts the days of darkness down
Low as a broken crown,
We call thee from the gulf of deeds and days,
Deathless and dead, to hear us whom we praise.

A light of many lights about thine head, [*Antistrophe* 1.]
Lights manifold and one,
Stars molten in a sun,
A sun of divers beams incorporated, 20



```
<?xml version="1.0" encoding="UTF-8"?>
<cbml:panelGroup facs="#pg52" xmlns="http://www.tei-c.org/
<cbml:panel facs="#pg52p01" characters="#anon_boy1 #and
<cbml:caption>The young leaders are suddenly whisked
into the air towards Stardust</cbml:caption>
<cbml:balloon type="speech" who="#anon_boy1">Whew!<
</cbml:panel>
<cbml:panel facs="#pg52p02" characters="#anon_boy1 #st
<cbml:caption>They come into his presence.</cbml:caption>
<cbml:balloon type="speech" who="#anon_boy1">We've fo
plenty, Stardust! The world-invaders are coming.....</cbml:ba
</cbml:panel>
<cbml:panel facs="#pg52p03" characters="#stardust">
<cbml:balloon type="speech" who="#stardust">
We'll take care of them! I'll give you more
powers! I'll equip you with metal-repelling
rays, to repel the shells!</cbml:balloon>
</cbml:panel>
<cbml:panel facs="#pg52p04" characters="#anon_boy1 #ar
<cbml:caption>The young leaders, suddenly equipped with
ray belts, are transmitted back to their stations.</cbml:caption
</cbml:panel>
<cbml:panel facs="#pg52p05" characters="#racketeer">
<cbml:caption>Meanwhile, the racketeers have installed
the magnets in big industrial plants and in
densely populated parts of large
cities.</cbml:caption>
</cbml:panel>
<cbml:panel facs="#pg52p06" characters="#anon_villain1 #
<cbml:caption>In Europe, the big guns are aimed
at the objectives with the greatest precision.</cbml:caption>
</cbml:panel>
<cbml:panel facs="#pg52p07" characters="#anon_villain1 #a
<cbml:caption>The fifth column
places its suicide squads where they can successfully operate
magnets.</cbml:caption>
</cbml:panel>
<cbml:panel facs="#pg52p08" characters="#anon_villain1 #a
<cbml:caption>And members lurk ready to take
over all fueling bases for the invading warplanes.</cbml:captio
<fw type="pageNum" place="lower-right">4</fw>
</cbml:panel>
</cbml:panelGroup>
```


1. The first part of the document is a list of names and addresses, which are arranged in a columnar fashion. The names are written in a cursive script, and the addresses are written in a more formal, printed style. The list includes names such as "John Smith", "Mary Jones", and "Robert Brown", and addresses such as "123 Main Street", "456 Elm Street", and "789 Oak Street".

2. The second part of the document is a list of names and addresses, which are arranged in a columnar fashion. The names are written in a cursive script, and the addresses are written in a more formal, printed style. The list includes names such as "John Smith", "Mary Jones", and "Robert Brown", and addresses such as "123 Main Street", "456 Elm Street", and "789 Oak Street".

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4. The fourth part of the document is a list of names and addresses, which are arranged in a columnar fashion. The names are written in a cursive script, and the addresses are written in a more formal, printed style. The list includes names such as "John Smith", "Mary Jones", and "Robert Brown", and addresses such as "123 Main Street", "456 Elm Street", and "789 Oak Street".

5. The fifth part of the document is a list of names and addresses, which are arranged in a columnar fashion. The names are written in a cursive script, and the addresses are written in a more formal, printed style. The list includes names such as "John Smith", "Mary Jones", and "Robert Brown", and addresses such as "123 Main Street", "456 Elm Street", and "789 Oak Street".

6. The sixth part of the document is a list of names and addresses, which are arranged in a columnar fashion. The names are written in a cursive script, and the addresses are written in a more formal, printed style. The list includes names such as "John Smith", "Mary Jones", and "Robert Brown", and addresses such as "123 Main Street", "456 Elm Street", and "789 Oak Street".

7. The seventh part of the document is a list of names and addresses, which are arranged in a columnar fashion. The names are written in a cursive script, and the addresses are written in a more formal, printed style. The list includes names such as "John Smith", "Mary Jones", and "Robert Brown", and addresses such as "123 Main Street", "456 Elm Street", and "789 Oak Street".

8. The eighth part of the document is a list of names and addresses, which are arranged in a columnar fashion. The names are written in a cursive script, and the addresses are written in a more formal, printed style. The list includes names such as "John Smith", "Mary Jones", and "Robert Brown", and addresses such as "123 Main Street", "456 Elm Street", and "789 Oak Street".

9. The ninth part of the document is a list of names and addresses, which are arranged in a columnar fashion. The names are written in a cursive script, and the addresses are written in a more formal, printed style. The list includes names such as "John Smith", "Mary Jones", and "Robert Brown", and addresses such as "123 Main Street", "456 Elm Street", and "789 Oak Street".

10. The tenth part of the document is a list of names and addresses, which are arranged in a columnar fashion. The names are written in a cursive script, and the addresses are written in a more formal, printed style. The list includes names such as "John Smith", "Mary Jones", and "Robert Brown", and addresses such as "123 Main Street", "456 Elm Street", and "789 Oak Street".

The image shows the front cover of an antique book. The cover is bound in dark, marbled paper with a complex, repeating pattern of stylized floral and foliate motifs. The marbling is in shades of brown, black, and cream. A small, light-colored rectangular label is affixed near the top center, and a small, dark, rectangular label is visible near the bottom center. The spine of the book is visible on the left side, showing the same marbled pattern. The book is resting on a dark, textured surface.

[Faint handwritten Greek text from folio 9v]

20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 8

Desired Functionality

- Semi-automated creation of links between transcriptions and images of the materials from which the transcriptions were made.
- Annotation of any area of an image selected by the user with a controlled vocabulary.
- Application of editorial annotations to any area of an image.
- Support linking for non-horizontal, non-rectangular areas of source images.

Desired Functionality

- Creation of links between different, non-contiguous areas of primary source images. For example:
 - captions and illustrations;
 - illustrations and textual descriptions;
 - analogous texts across different manuscripts

Additionally

- Range of functions
- Modular and extensible
- Allow for a variety of output formats
- Simple to set-up and use

TILE

- Interoperability
- Modular & Extensible
- Focus on Community in development and testing
- TILE beta to be released after DH2010 for a year of public testing and feedback