Briefs about the colloquium

Written by Segolene Tarte
Monday, 17 May 2010 12:42 - Last Updated Monday, 24 May 2010 10:58

Sponsored jointly by the British Academy and JISC , the "e-Research on Texts and Images"
colloquium positioned itself at the crossroads of Classics, Engineering, and Social Sciences.
The study of how ancient and damaged documents are deciphered and the investigation of how
to digitally support reading and interpreting them were at the centre of the first day of the
colloquium. Covered themes included: approaches to image capture and processing;
ethnographic study of documentary scholars and the cognitive processes they mobilize;
web-based tools for manipulating, annotating, editing images of ancient texts and their
transcription; constitution and access to digital knowledge bases. A panel wrapped up the day
by summarizing and discussing the themes broached and the emergent trends in Digital
Humanities research, such as, amongst others, the understanding of processes and the
affordances between data and content. The second day, lead by Prof. David Robey, dealt with
the broader applications of ICT in the Humanities, such as: data mining into large corpora of
texts; semantically linking texts; digitization of Humanities material and data, and digital
communities of experts.

What people are saying about the event:

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Reports by attendees: here , here , and here

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Tweets archive

Many thanks to the authors for putting these online.

And many thanks also to all who attended, speakers, panelists and delegates for making this
event a success!

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Slides of the presentations will soon be available online, and a more official form of outcome for the event is currently under discussion.