

Programme

Written by Segolene Tarte
Monday, 17 May 2010 12:27 -

Programme: Tuesday 11th May

10.00- 10.30 **Introduction to the colloquium Mike Brady/Alan Bowman**

10.30- 12.30

Workshop 1: New image capture techniques for analysing text
[2x30 min presentations followed by 30 min discussion]

Chair: **Charles Crowther**
Speaker 1: **Ségolène Tarte, Mike Brady**
Speaker 2: **Simon Tanner**

12.30-1.30 **Lunch**

1.30-3.00

Workshop 2: A Virtual Research Environment for the humanities
[2x30 min presentations followed by 30 min discussion]

Chair: **Alan Bowman**
Speaker 1: **John Pybus, Charles Crowther**
Speaker 2: **Dot Porter**

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3.00-3.30 **Tea**

3.30-5.00

Workshop 3: Specific support tools for e-research in the humanities
[2x30 min presentations followed by 30 min discussion]

Chair: **Mike Brady**

Speaker 1: **Melissa Terras, Henriette Roued-Cunliffe**

Speaker 2: **Tom Elliott**

5.00-6.15

Summary and Panel Discussion

Chair: **David Robey**

Panel: **John Fox, David de Roure, Annamaria Carusi**

6.15-7.30

Exhibition plus drinks reception for all

Introduction: **David Baker**

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Wednesday 12th May

Workshop 4: Broader implications of digital technologies for research in the humanities

Chair: **David Robey**

10.00-10:40 **"Data Mining for Historians", Robert Shoemaker**

10:40-11:30 **"New Directions in e-Science for the Arts and Humanities", Stuart Dunn,
Tobias Blanke**

11:30-11:45 **Coffee**

11:45-13:00 **"Data resources, sustainability and infrastructure", Alastair Dunning, David
Robey, Lorna Hughes**