

## "e-Research on texts and images" colloquium 11-12 May (on invitation)

Written by Segolene Tarte

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During this 1.5-day colloquium at the [British Academy](#), we will present and discuss how advanced ICT techniques and approaches have been adopted either by the eSAD team, or by researchers working with ancient textual material.

The overall aim is to encourage discussion and exchanges on how to take these technologies forward into a broader range of areas of the humanities.

In particular, on the first day, we will focus on the three following themes:

- **Image capture and analysis**, where the speakers will present their strategies for both capturing the texts digitally and processing the resulting images to help reveal the text.
- **Virtual Research Environments for the Humanities**, where the speakers will show how they have approached the questions of interactions with digitized textual material, and how they can be facilitated.
- **Specific support tools for e-research in the Humanities**, where the speakers will introduce the tools developed to assist researchers in the humanities and to enable them to create, access, use and integrate digitized knowledge.

Taking the discussion forward, the morning of the second day will be more concerned with the **broader implications of digital technologies for research in the humanities**

Each of these workshops will leave a generous time slot for discussion and interactions between the speakers and the delegates.

***This one and a half day-colloquium is sponsored by the British Academy and the Joint Information Systems Committee (JISC)***