

## Update, and announcing: "Digital Transformations: New developments in cultural heritage imaging"

Written by Segolene Tarte

Monday, 07 February 2011 17:13 - Last Updated Friday, 30 March 2012 11:14

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Although the eSAD project has now formally ended, Henriette's doctoral work will carry on until Sept. 2011, and I will also carry on posting news as to what becomes of the research that was conducted in this project, and how I intend to continue working on some of the research questions that arose during the project.

In the mean time, I'm copying below the workshop announcement for the [RTISAD](#) project, a sister project that was started last year as a collaboration between Southampton (

[G. Earl](#)

,  
[K. Martinez](#)

) and Oxford (

[A. Bowman](#)

,  
[C. Crowther](#)

,  
[J. Dahl](#)

):

You are warmly invited to attend

**"Digital Transformations: New developments in cultural heritage imaging"**

a workshop on digital imaging to be held at the **University of Oxford on Friday, 25 February 2011**

The workshop will focus on **documentary evidence, from 3D capture techniques to reflectance transformation imaging (RTI)**

. This workshop is part of the collaborative University of Oxford and University of Southampton pilot project "Reflectance Transformation Imaging (RTI) System for Ancient Documentary Artefacts", supported by the AHRC DEDFI scheme.

Friday, 25 February 2011

Lecture Theatre, The Ioannou Centre for Classical and Byzantine Studies, 66 St. Giles', Oxford OX1 3LU

Time: 10:30 - 17:30

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For free registration, further details and any queries, please go to: <http://rtisad-oxford.eventbrite.com/>

Best wishes,

The RTISAD Team:

Alan Bowman, Charles Crowther

Jacob Dahl, Graeme Earl

Leif Isaksen, Kirk Martinez

Hembo Pagi, Kathryn E. Piquette.