

Back from an amazing DH2010 conference!

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Just a quick entry to give an update on the presence of the eSAD project at [DH2010](#) , and on DH2010 itself.

If you were lucky to be there, you'll know all this already, but if not, here are some useful links to figure out more on what happened!

- Melissa Terras (reader at UCL's Department for Information studies, who is also co-investigator on the eSAD project) gave the closing plenary lecture (which can now be viewed [here](#)). It was an (even more than usual) amazing talk! The text of it can be found on [her blog](#)

, and is well worth a read! I can't cover it all here, and she did such a great job that anything I'd say would be pale paraphrase. But one thing that definitely came through is that we, in the Digital Humanities, have to stand up for ourselves, be better at communicating what we do and why it matters!

- [Ségolène Tarte's paper](#) (presentation available [here](#)) received an [Honourable Mention for the Fortier Young Scholars Award](#)

, along with two other papers (by

[Edward Finn](#)

and

[Toma Tasovac](#)

), the winner of the prize is

[Maceij Eder, for his paper](#)

entitled "Does size matter? Authorship attribution, small samples, big problem". Congratulations to him! There were 70 young scholars present; and 4 papers were short-listed for the award.

- For an overview of how the conference was received and the reactions it provoked, have a peak at the twitter archive for [#dh2010](#) .

- Also, keep an eye on [arts-humanities.net](#) , where the videos of the talks will progressively be uploaded, and where soundbite interviews can also be streamed! (It is a little difficult to get on the site these days without an "unable to connect to database server" error, but once the traffic settles, all the material will be available there!)